

# Reena Dutt, Director/Producer

Los Angeles, CA – New York City, NY . (323) 333-4694 . reenadutt@gmail.com

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## DIRECTOR

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***TWO SISTERS AND A LION (EPISODES 1, 2, AND 3), Serial Killers at Sacred Fools***, an ongoing short play competition - five stories each ending on a cliffhanger - the audience votes on which three stories will continue the following week!. (Present)

***THE LIMITATIONS OF GENETIC TECHNOLOGY, Off-Chance Productions, Assistant Director*** – a world premier of a play where genetics meets the stage, directed by David Watkins, Jr. [www.geneticlimitations.com](http://www.geneticlimitations.com)

***DONNE – Theatre of NOTE***, a short play written by Padraic Duffy for Theatre of NOTE's Late Night Show.

***NO WAY OUT – Theatre of NOTE, Young Writers Project***, a short play written by Edgar Cenicerros for Theatre of NOTE's Young Writers Project, a community collaboration between high schools and professional theatre artists.

***HUMANS ANONYMOUS – Off-Chance Productions***, a play reading of an original full-length play entitled Humans Anonymous by Kate Hewlett. Cast of four, staged as a reading performance.

***MOTHER IN ANOTHER LANGUAGE – Disha Theatre (NYC)***, a play reading of an original full-length play by Tanya Husaini. Cast of five, staged as a reading performance.

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## PRODUCER: THEATRE/FILM

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***SATI, Off-Chance Productions, Executive Producer*** – a short film shot by Emmy-winning Rob C. Webb, directed by award-winning Heather de Michele. [www.satithethefilm.com](http://www.satithethefilm.com)

***THE REAL GIRL'S GUIDE TO EVERYTHING ELSE, Off-Chance Productions, Co-Producer*** – an award-winning web-series as featured on NPR, AfterEllen.com, RowdyOrbit.com, and Strike.TV, to name a few. Full details and reviews at [www.therealgirlsguide.com](http://www.therealgirlsguide.com)

***THE LIMITATIONS OF GENETIC TECHNOLOGY, Off-Chance Productions, Co-Executive Producer*** – a world premier of a play where genetics meets the stage. [www.geneticlimitations.com](http://www.geneticlimitations.com)

***TROUBLEMAKER, Shetani Films, Associate Producer*** – Indie feature film directed by Geeta Malik with Shetani Films. [www.troublemakerthemovie.com](http://www.troublemakerthemovie.com)

***ARTWALLAH: In the Works...2007, Executive Producer*** -- a play reading festival held for one full day at East West Players (Los Angeles). Festival included a talk back after each performance with Cast, Director and Playwright.

***WRECK OF THE UNFATHOMABLE. Theatre of NOTE, Co-Producer*** – a full length play written by Christopher Kelley.

***UNFINISHED, Red Dirt Productions, Executive Producer*** -- a short film written and directed by Arun Vir – currently traveling the film festival circuit internationally. Officially selection of Pan African Film Festival Los Angeles, Rebel Planet Film Festival, Atlanta Women of Color Film and Arts Festival, Arizona International Film Festival, Amsterdam Cinemix, Napa Sonoma Wine Country Film Festival, Black Hollywood Film Festival. [www.reenadutt.com](http://www.reenadutt.com) for more information.

***WHITE COTTON, Executive Producer*** -- at the New York International Fringe Festival, a one-act play written by Reena Dutt and fully staged at the Raven Theatre.

***ON THE ROCKS – Disha Theatre, Co-producer*** -- a three-month reading series, community collaboration with LA-based theatre companies including Matrix Theatre, Company of Angels, and Fountain Theatre. This project was in collaboration with Disha Theatre NYC, in order to bring together South Asian American theatre into the mainstream market.

***PRINCE OF DELHI PALACE- Disha Theatre, Co-producer*** -- written by Ravi Kapoor, a staged reading at The Lark Theatre (NYC).

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## PRODUCER: EVENTS

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**1<sup>ST</sup> ANNUAL HOLLYWOOD FRINGE FESTIVAL, THEATRE OF NOTE PANEL DISCUSSIONS, Executive Producer**  
*Theatre-related panel discussions with working professionals from the Los Angeles area. Panels included: Diversity on Stage, The Journey of Playwrights and Producers, Finding Your Funding, and Taking the Leap from Stage to TV/Film/New Media. [www.theatreofnote.com/fringe.htm](http://www.theatreofnote.com/fringe.htm) for more information.*

**UTEROCK NIGHT, Executive Producer --** a night of local female bands, proceeds going to Maggie's Place in Phoenix, and Red Dirt Productions for film festival submission funds for *Unfinished*, a short film.

**APWC FUNDRAISER, Co-producer --** A reading and music performance of local Asian American artists at the Disney Concert Hall in Los Angeles.