

Reena Dutt (She/Her) is dedicated to new and reimagined texts that catapult polarizing conversations through unexpected stories with the bodies, voices and life experiences of the underheard. Using artistic integrity amplified by kindness and collaboration, I direct plays and practice artistic leadership that elevates writers, dramaturgs, designers, performers, producers and administrators within/surrounding institutions to organically represent local and national demographics, in turn expanding the definition of American Diaspora through universal storytelling.

## AFFILIATIONS / MEMBERSHIP

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- Drama League NY Directing Fellow
- Directors Lab West
- Lincoln Center Directors Lab
- Board Member, Theatre of NOTE (2005-2007)
- Co-Founder Off-Chance Productions
- Founder Painted Tree Road Media

## EXPERIENCE

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### DIRECTOR

#### (Upcoming)

*An Experiment with an Airpump* by Shelagh Stephenson | CalArts (March 2024)

*Pang Spa* by David Johann Kim | Chalk Rep (May 2024)

*Crossing the Desert* by Anu Bhatt | Future Home Productions (Short Film, 2024)

#### (Full-Length Plays)\*

*This is Not a True Story* by Preston Choi | Artists at Play, CA (2023 World Premiere)

*Guards at the Taj* by Rajiv Joseph | Chester Theatre Company (2023)

*Yellow Face* by David Henry Hwang | UC Riverside (2023)

*American Fast* by Kareem Fahmy | Constellation Stage and Screen, IN (2023)

*Rent* by Jonathan Larson | Coeurage Ensemble, CA (2022)

*The Hombres* by Tony Meneses | Artists Repertory Theatre, OR (2022)

*Red Oleanders* by Rabindranath Tagore | University of California Riverside (2022)

*DirectorFest "The Seventeenth Chapel"* by Aditi Brennan Kapil | The Drama League @Art/NY Theatres (2022)

*Antigone, Presented by the Girls of St. Catherine's* by Madhuri Shekar | Sacred Fools (2020)

*Defenders* by Cailin Harrison | Theatre Planners (2019)

*Katy and Jennifer* by Matt Morrillo | Kings and Desperate Men Productions (2018)

Awards: Producer's Encore Award, Wallace Bechdel and Theatre Unleashed Nominee

*Waitless* by Cailin Harrison | Fierce Backbone; Awards: Producer's Encore Award (2014)

\*One Acts available on request

#### (Associate/Assistant Director)

*Merry Me* by Hansol Jung, directed by Leigh Silverman | NYTW (Off-Broadway, 2023)

*The Collaboration* by Anthony McCarten, directed by Kwame Kwei-Armah | MTC (Broadway, 2022)

*Cullud Wattah* by Erika Dickerson-Despenza, directed by Candis Jones | The Public (Off-Broadway, 2021)

*Hannah and the Dread Gazebo* by Jiehae Park, directed by Jennifer Chang | East West Players (2019)

*The Untranslatable Secrets of Nikki Corona* by José Rivera, directed by Jo Bonney | Geffen Playhouse (2018)

#### (Virtual Productions)

*The Sitayana (Or how to make an exit)* by Lavina Jadhvani | East West Players (2021)

*If I Should Wake* A series of commissioned monologues | Greenway Court Theatre (2020)

*We The People* Monthly political reading series | Sacred Fools (2020)

#### (Development/Staged Reading Highlights)

*The Lock and the Five Keys* by Tom Jacobson | Boston Court (Development Workshop, November 2023)

*Accidental Feminist* by Alaudin Ullah | The Public (Development Workshop, August 2023)

*The Ushers* | Amphibian Stage, TX (S/R June 2023)

*Refugee Rhapsody* by Yussef El-Guindi | Artists Repertory Theatre, Portland, OR (2022)

## Reena Dutt, CV cont.

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*Accidental Feminist* by Alaudin Ullah | Columbia University, NY (2022)

*Bruised* by Vivienne Glance, Director Reena Dutt | Playwrights Realm (Virtual, 2022)

### *(Development/Staged Reading Highlights Cont.)*

*ABCD* by Lily Abha Cratsley, Director Reena Dutt | Occidental College New Works Fest (Virtual, 2022)

*Jaldee (Hurry)* by Ayesha Siddiqui | The Vagrancy (2021)

*This is Not a True Story* by Preston Choi | Artists At Play (2020, 2018)

*Snow in Midsummer* by Frances Ya-Chu Cowhig | A Noise Within & East West Players (2019)

*Kissing Che* by Augusto Federico Amador, Dir. Reena Dutt | The Road Theatre (2019)

*Monkey Love* by Maduri Shekar, Dir. Reena Dutt | Sacred Fools (2019)

*Horse* by Cort Brinkerhoff, Dir. Reena Dutt | The Vagrancy (2015)

*Rampart Liturgies* by Robert Michael Morris, Dir. Reena Dutt | The Blank Theatre (2011)

### *(Film)*

*Found* | Painted Tree Road. AAPI Transracial Adoptee Fictional short film being used as a conversation starter internationally for adoptees and their families (2021)

*Too Many Bodies* | NoRAnow.org and Survivors Empowered, Music and Dance film used to educate Americans on gun reform. Over 11 awards in film festivals nationally (2018)

*Tall* | Evite.com original content. (2017)

*Moët & Chandon* (Spec), Branded Content (2017)

*3 Puffs of Gold*, Kozhi Kunju Entertainment, Short Film regarding domestic violence. (2013)

*Snapshot!* NewFilmmakers: On Location Finalist, Short Film (2012)

## PRODUCER

### *(Theatre Highlights)*

*Shaheed: The Dream and Death of Benazir Bhutto*. Associate Producer. Off-Chance Productions (2013)

*The Limitations of Genetic Technology*. Producer. Off-Chance Productions (2010)

*Wreck of the Unfathomable*. Producer. Theatre of NOTE (2007)

*On the Rocks (A Staged Reading Series)*. Associate Producer. Disha Theatre (2005)

*\*Multiple short play productions with various theatres in Los Angeles, New York and San Francisco.*

### *(Film Highlights\*)*

*Akicita*, Line Producer | Firestarter Films, Documentary Feature premiered at Sundance (2018)

*"Penthouse Floor"* John Legend, Line Producer | Special Boy Films, Music Video (2017)

*The First Session*, Producer | Off-Chance Productions, Short Film, AmPav @ Cannes (2016)

*El Doctor*, Line/Creative Producer | Off-Chance Productions, Short Film, PBS/Latino (2013)

*Touch* dir. Lulu Wang, Line/Creative Producer | Film Independent, Short Film, NBCUniversal FF (2015)

*Squad 85* EP Justin Lin, Line Producer | Youtube/YOMYOMF, Digital Series (2012)

## SCRIPT READER

**Manhattan Theatre Club**, Outside Reader. New York City, NY (2023-present)

**The Public**, Emerging Writers Group Reader. New York City, NY (2023)

**Playwrights' Center**, Core Apprentice Fellowship applicant reader/reviewer. Minneapolis, MN. (2022-2023)

**Ojai Playwrights Conference**, Selections Committee. Act as a reader on the selections committee for the OPC. (2022)

**Kennedy Center American College Theater Festival Judge**. Judge for the KCACTF Region 8. (2019-2020)

## TEACHING ARTIST / GUEST LECTURE

**Lesley University.** Guest speaker and artist collaborating with MFA writing candidates in Cambridge, MA. (2023)

**UC Riverside, Guest Director/Lecturer.** Act as a director, guest lecturer and mentor acting students enrolled in the Department of Theatre, Film and Digital Production 170 course. As a guest director, move through the practical processes and procedures involved for actors to research, breakdown script and perform a fully produced theatrical production of *Red Oleanders* for the 2021-2022 season as well as *Yellow Face* for the 2022-2023 season. Offer mentorship to students choosing to pursue the performing arts as a career, and facilitate professional production practices for the students to learn and apply in a professional environment.

**Will & Company.** Act as a teaching artist for after school and performance programs in the greater Los Angeles area. Teach *Don Quixote* various classes with a preset curriculum focusing on the play in addition to performing a condensed version for students. (2005-2006)

## COMMUNITY INVOLVEMENT

**Directors Lab West Connect, Co-producer.** An 8-day series of live-streamed and archived conversations crafted for and by theater directors and choreographers. Guests included but were not limited to Anne Cattaneo, Sheldon Epps, Anne Bogart, Scarlett Kim, Luis Alfaro and Sabra Williams. (2020)

**Ford Amphitheatre, South Asian Community Liaison.** The first to serve the Ford Amphitheatre to increase applicants and resource South Asian theatres across the USA to locate prospective applicants for summer season. (2011)

**Hollywood Fringe Festival Panel Discussions, Producer at Theatre of NOTE.** Locate and invite panelists and appropriate moderators from 99-seat theatre through Equity houses in the Los Angeles area to discuss the ever-changing landscape of American theatre. (2010)

**LA Bridges / YMCA, Tutor.** Act as a volunteer tutor for an after school program at the YMCA in conjunction with LA Bridges / Children's Hospital. Focus on Mathematics for K-12. (2004-2006)

## ADDITIONAL SKILLS

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- Line and Creative Producing (Film/Theatre)
- Collaborative Organization
- Event Planning
- Timely Communication
- Cultural Sensitivity
- Intimacy Direction Techniques
- Mentorship
- Community Building

## ADMINISTRATIVE

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**Freelance Film Creative/Line Producer (2009-2020)**

- Budgeting productions from \$8K-\$1.4M
- Script development and Casting
- Contract, gear, location negotiations, production logistics
- Festival and marketing strategy. Screened at over 80 festivals including Sundance, Outfest, NBCUniversal, Frameline, AmPav at Cannes, and LA Film Festival, PBS/Latino, and BET network.

**Finance Manager and Line Producer, One Vote At A Time (2020)**

- Track organizational financial obligations
- Line produce videos productions for over 130 candidates across the country during the 2020 Election Season
- Track PAC contributions, donor contributions and angel donor funding

**Executive Assistant Karen Coyne (Karisma Properties, Karisma Foundation, and Bedrosian Trust (2005-2015))**

- Grant application review and feedback
- Planning and coordination of donor events
- Donation tracking
- Tax deduction letters and donor correspondence
- Tax prep for one foundation one commercial rental property with 26 tenants and one 501c3 and three family members
- Calendar upkeep and correspondence for Ms. Coyne, who sat on upward of four Boards in Los Angeles County including Music Center, Hollywood Boys and Girls Club, Blue Ribbon and John Douglas French Alzheimer's Foundation.
- Vendor correspondence for repairs/maintenance
- Drawing rental agreements and addenda for new and existing commercial tenants

**EDUCATION**

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**University of Arizona, Tucson**

BA Media Arts (Film, television, radio)  
Minors: French, Math, English

**William Esper Studio, New York City**

Professional Meisner Acting Certificate (2-year professional program)

**PROFESSIONAL REFERENCES**

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**Amrita Ramanan**

Director of New Work Development, The Public  
aramanan@publictheater.org

**Lisa McNulte**

Producing Artistic Director, WP Theater  
lisa@wptheater.org