

Reena Dutt (she/her) is dedicated to new and reimagined texts that catapult polarizing conversations through unexpected stories with the bodies, voices and life experiences of the underheard. As a female of the global majority working in theatre, my goal is to use my personal and professional experience to direct plays and act as an artistic leader elevating writers, dramaturgs, designers, performers, producers and administrators within and surrounding an institution to organically represent local and national demographics. Using artistic integrity amplified by a theatre culture of kindness and collaboration, I increase understanding and awareness of how we define American Diaspora through universal stories set on our stage.

SKILLS

- Line and Creative Producing
- Collaborative Organization
- Event Planning
- Timely Communication
- Cultural Sensitivity
- Creative Matchmaking
- Mentorship
- Community Building

AFFILIATIONS / MEMBERSHIP

- Drama League NY Directing Fellow (2021-2022)
- Directors Lab West (2015)
- Lincoln Center Directors Lab (2014)
- Board Member, Theatre of NOTE (2005-2007)
- Co-Founder Off-Chance Productions
- Founder Painted Tree Road Media

EXPERIENCE

DIRECTOR

(Upcoming)

Accidental Feminist by Alaudin Ullah | The Public (Development Workshop, August 2023)

This is Not a True Story by Preston Choi | Artists at Play, CA (World Premiere, September 2023)

The Lock and the Five Keys by Tom Jacobson | Boston Court (Development Workshop, November 2023)

TBA | CalArts (February 2024)

*(Full-Length Plays)**

Guards at the Taj by Rajiv Joseph | Chester Theatre Company (2023)

Yellow Face by David Henry Hwang | UC Riverside (2023)

American Fast by Kareem Fahmy | Constellation Stage and Screen, IN (2023)

Rent by Jonathan Larson | Coeurage Ensemble, CA (2022)

The Hombres by Tony Meneses | Artists Repertory Theatre, OR (2022)

Red Oleanders by Rabindranath Tagore | University of California Riverside (2022)

DirectorFest "The Seventeenth Chapel" by Aditi Brennan Kapil | The Drama League @Art/NY Theatres (2022)

This is Not a True Story by Preston Choi | Artists At Play (2021)

Antigone, Presented by the Girls of St. Catherine's by Madhuri Shekar | Sacred Fools (2020)

Defenders by Cailin Harrison | Theatre Planners (2019)

Katy and Jennifer by Matt Morrillo | Kings and Desperate Men Productions (2018)

Awards: Producer's Encore Award, Wallace Bechdel and Theatre Unleashed Nominee

Waitless by Cailin Harrison | Fierce Backbone; Awards: Producer's Encore Award (2014)

*One Acts available on request

(Associate/Assistant Director)

The Collaboration by Anthony McCarten, directed by Kwame Kwei-Armah | MTC (Broadway, 2022)

Cullud Wattah by Erika Dickerson-Despenza, directed by Candis Jones | The Public (Off-Broadway, 2021)

Hannah and the Dread Gazebo by Jiehae Park, directed by Jennifer Chang | East West Players (2019)

The Untranslatable Secrets of Nikki Corona by José Rivera, directed by Jo Bonney | Geffen Playhouse (2018)

Reena Dutt, CV

(Virtual Productions)

The Sitayana (Or how to make an exit) by Lavina Jadhvani | East West Players (2021)
If I Should Wake A series of commissioned monologues | Greenway Court Theatre (2020)
We The People Monthly political reading series | Sacred Fools (2020)

(Development/Staged Reading Highlights)

The Ushers | *Amphibian Stage, TX (S/R June 2023)*
Refugee Rhapsody by Yussef El-Guindi | Artists Repertory Theatre, Portland, OR (2022)
Accidental Feminist by Alaudin Ullah | Columbia University, NY (2022)
Bruised by Vivienne Glance, Director Reena Dutt | Playwrights Realm (Virtual, 2022)
ABCD by Lily Abha Cratsley, Director Reena Dutt | Occidental College New Works Fest (Virtual, 2022)
Jaldee (Hurry) by Ayesha Siddiqui | The Vagrancy (2021)
This is Not a True Story by Preston Choi | Artists At Play (2020, 2018)
Snow in Midsummer by Frances Ya-Chu Cowhig | A Noise Within & East West Players (2019)
Kissing Che by Augusto Federico Amador, Dir. Reena Dutt | The Road Theatre (2019)
Monkey Love by Maduri Shekar, Dir. Reena Dutt | Sacred Fools (2019)
Horse by Cort Brinkerhoff, Dir. Reena Dutt | The Vagrancy (2015)
Rampart Liturgies by Robert Michael Morris, Dir. Reena Dutt | The Blank Theatre (2011)

(Film)

Found | Painted Tree Road. AAPI Transracial Adoptee Fictional short film being used as a conversation starter internationally for adoptees and their families (2021)
Too Many Bodies | NoRAnow.org and Survivors Empowered, Music and Dance film used to educate Americans on gun reform. Over 11 awards in film festivals nationally (2018)
Tall | Evite.com original content. (2017)
Moët & Chandon (Spec), Branded Content (2017)
3 Puffs of Gold, Kozhi Kunju Entertainment, Short Film regarding domestic violence. (2013)
Snapshot! NewFilmmakers: On Location Finalist, Short Film (2012)

PRODUCER

(Theatre Highlights)

Shaheed: The Dream and Death of Benazir Bhutto. Associate Producer. Off-Chance Productions (2013)
The Limitations of Genetic Technology. Producer. Off-Chance Productions (2010)
Wreck of the Unfathomable. Producer. Producer. Theatre of NOTE (2007)
On the Rocks (A Staged Reading Series). Associate Producer. Disha Theatre (2005)
*Multiple short play productions with various theatres in Los Angeles, New York and San Francisco.

(Film Highlights)*

Akicita, Line Producer | Firestarter Films, Documentary Feature premiered at Sundance (2018)
"Penthouse Floor" *John Legend*, Line Producer | Special Boy Films, Music Video (2017)
The First Session, Producer | Off-Chance Productions, Short Film, AmPav @ Cannes (2016)
El Doctor, Line/Creative Producer | Off-Chance Productions, Short Film, PBS/Latino (2013)
Touch dir. Lulu Wang, Line/Creative Producer | Film Independent, Short Film, NBCUniversal FF (2015)
Squad 85 EP Justin Lin, Line Producer | Youtube/YOMYOMF, Digital Series (2012)

*Dutt has over 10 years of experience with budgets ranging from \$8K-\$1.4M. She has produced from script development through contract/gear negotiations, union and non-union contracts, crew hiring, casting, production logistics, cost reporting, and festival strategy. Full list of film credits including Production Management/Coordination available on request.

SCRIPT READER

Manhattan Theatre Club, General Reader. New York City, NY (2023-present)

The Public, Emerging Writers Group Reader. New York City, NY (2023)

Playwrights' Center, Core Apprentice Fellowship applicant reader/reviewer. Minneapolis, MN. (2022-2023)

Ojai Playwrights Conference, Selections Committee. Act as a reader on the selections committee for the OPC. (2022)

Kennedy Center American College Theater Festival Judge. Judge for the KCACTF Region 8. (2019-2020)

TEACHING ARTIST / GUEST LECTURE

Lesley University. Guest speaker and artist collaborating with MFA writing candidates in Cambridge, MA. (2023)

UC Riverside, Guest Director/Lecturer. Act as a director, guest lecturer and mentor acting students enrolled in the Department of Theatre, Film and Digital Production 170 course. As a guest director, move through the practical processes and procedures involved for actors to research, breakdown script and perform a fully produced theatrical production of *Red Oleanders* for the 2021-2022 season as well as *Yellow Face* for the 2022-2023 season. Offer mentorship to students choosing to pursue the performing arts as a career, and facilitate professional production practices for the students to learn and apply in a professional environment.

Will & Company. Act as a teaching artist for after school and performance programs in the greater Los Angeles area. Teach *Don Quixote* various classes with a preset curriculum focusing on the play in addition to performing a condensed version for students. (2005-2006)

COMMUNITY INVOLVEMENT

Directors Lab West Connect, Co-producer. An 8-day series of live-streamed and archived conversations crafted for and by theater directors and choreographers. Guests included but were not limited to Anne Cattaneo, Sheldon Epps, Anne Bogart, Scarlett Kim, Luis Alfaro and Sabra Williams. (2020)

Ford Amphitheatre, South Asian Community Liaison. The first to serve the Ford Amphitheatre to increase applicants and resource South Asian theatres across the USA to locate prospective applicants for summer season. (2011)

Hollywood Fringe Festival Panel Discussions, Producer at Theatre of NOTE. Locate and invite panelists and appropriate moderators from 99-seat theatre through Equity houses in the Los Angeles area to discuss the ever-changing landscape of American theatre. (2010)

LA Bridges / YMCA, Tutor. Act as a volunteer tutor for an after school program at the YMCA in conjunction with LA Bridges / Children's Hospital. Focus on Mathematics for K-12. (2004-2006)

ADMINISTRATIVE

Finance Manager and Line Producer, One Vote At A Time. Track financial obligations for the umbrella organization and line produce shoots for One Vote At A Time, a politically active group of filmmakers creating donation-based campaign video for candidates nationwide, seeking to push the needle forward in terms of inclusion, gender equity and various social justice issues. (2020 Election Season)

Head of Development and Production, Robert Dalrymple Productions. Develop and produce pitches through production of unscripted series for two-time Emmy winning and Peabody recipient Robert Dalrymple (EP). Develop and research pitches, work with legal on IP and trademarks, act as Line Producer to reach budgetary goals, work with designer on pitch sheets, treatments and decks. Line Produce all greenlit. Act as coordinator for national and international production, as-needed. Shows include MotorTrend's "Shut Up and Drive", "0-60" and CBS' Superbowl's Greatest Commercials. (2020-2021)

Executive Assistant, Karisma Foundation and Bedrosian Trust. Act as the Executive Assistant to Karen Bedrosian Coyne (CFO, Karisma Foundation and COO, Bedrosian Trust). (2005-2015)

- Grant application review and feedback
- Planning and coordination of donor events
- Donation tracking
- Tax deduction letters and donor correspondence
- Tax prep for one foundation one commercial rental property with 26 tenants and one 501c3 and three family members
- Calendar upkeep and correspondence for Ms. Coyne, who sat on upward of four Boards in Los Angeles County including Music Center, Hollywood Boys and Girls Club, Blue Ribbon and John Douglas French Alzheimer's Foundation.
- Vendor correspondence for repairs/maintenance
- Drawing rental agreements and addenda for new and existing commercial tenants

EDUCATION

University of Arizona, Tucson

BA Media Arts (Film, television, radio)
Minors: French, Math, English

William Esper Studio, New York City

Professional Meisner Acting Certificate (2-year professional program)