

## DIRECTOR

### THEATRE PRODUCTIONS

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#### *(Full-Length Plays)*

*Defenders* by Cailin Harrison, Dir. Reena Dutt // Theatre Planners (November 2019)

*Antigone, Presented by the Girls of St. Catherine's* by Madhuri Shekar, Dir. Reena Dutt // Sacred Fools  
(March 2020)

*Katy and Jennifer* by Matt Morrillo, Dir. Reena Dutt // Kings and Desperate Men Productions

"The play felt like it was 10 minutes long because of their immense talents, and the sharp, poignant direction of Reena Dutt. Don't miss this show, it's heartbreaking and wonderful." – Jacob Smith., Theatre Unleashed,  
Awards: Producer's Encore Award, Wallace Bechdel and Theatre Unleashed Award Nominee (2018)

*Waitless* by Cailin Harrison, Dir. Reena Dutt // Fierce Backbone

"It is rare that I see a play in which every, single, minute, I am engaged and waiting for the next moment to unfold..." Awards: Producer's Encore Award (2014)

#### *(Short Plays)*

*The Pussy Grabber Plays Hollywood Pop-Up "Credible Women"* by Sam Chanse, Dir. Reena Dutt (2019)

*A Drop in the Ocean* by Allie Acosta, Dir. Reena Dutt // 2Cents Theatre (2019)

*Tommy Got Your Gun* by Sara Israel, Dir. Reena Dutt // Radar LA, The Car Plays (2012)

*Two Sisters and A Lion* by Aaron Francis, Dir. Reena Dutt // Sacred Fools (2012)

*Donne, Theatre of NOTE* by Padraic Duffy, Dir. Reena Dutt // Theatre of NOTE (2011)

*(Short Plays Cont.)*

*Endless Weekend Tour*, Dir. Reena Dutt // Pianofight Productions, San Francisco (2011)

#### *(Workshops and Staged Readings)*

*Snow in Midsummer* by Frances Ya-Chu Cowhig, Dir. Reena Dutt // East West Players (July 2019)

*Kissing Che* by Augusto Federico Amador, Dir. Reena Dutt // The Road Theatre (July 2019)

*This is Not a True Story* by Preston Choi, Dir. Reena Dutt // Artists At Play (2019)

*Monkey Love* by Maduri Shekar, Dir. Reena Dutt // Sacred Fools (2019)

*Handcrafted Healing* by Nancy Beverly, Dir. Reena Dutt // Fierce Backbone (2015)

*Horse* by Cort Brinkerhoff, Dir. Reena Dutt // The Vagrancy (2015)

*Michael Jackson is Dead (Hee Hee)* by Rachel Skitt, Dir. Reena Dutt // The Vagrancy (2014)

*Rampart Liturgies* by Robert Michael Morris, Dir. Reena Dutt // The Blank Theatre (2011)

*Humans Anonymous* by Kate Hewlett, Dir. Reena Dutt // Off-Chance Productions (2009)

### ASSISTANT DIRECTOR (THEATRE)

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*Hannah and the Dread Gazebo* by Jiehae Park, directed by Jennifer Chang // The Fountain Theatre and  
East West Players (2019)

*The Untranslatable Secrets of Nikki Corona* by José Rivera, directed by Jo Bonney // Geffen Playhouse (2018)

*The Limitations of Genetic Technology* by Luis Arturo Reyes, directed by David Watkins Jr. // Off-Chance  
Productions, LAWeekly Award (2007)

## FILM

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*The Nurse* Writer-Dir. by Reena Dutt // Sikhya Films, EP Guneet Monga (In Development)  
*Tall* Dir. Reena Dutt // Evite.com (2017)  
*3 Puffs of Gold* Dir. Reena Dutt // Koju Kundi Productions (2012)  
*Snapshot!* Writer-Dir. Reena Dutt // NewFilmmakers On Location Finalist (2010)

## MUSIC VIDEO / COMMERCIALS / BRANDED CONTENT

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*Too Many Bodies* Writer-Dir. Reena Dutt // Presented by NoRAnow.org, Survivors Empowered and Alyssa Milano (2019)  
*Mr. Tumme* Writer-Dir. Reena Dutt "Soccer" & "Picnic" // Mr. Tumme Corp. (2016)  
*The Moment* Writer-Dir. Reena Dutt // Moet Chandon (2015)

## TELEVISION SHADOWING

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*Good Trouble* Shadow for dir. Michael Medico, FreeForm (2019)

## WRITER . SCRIPT DEVELOPMENT

### WRITER

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*The Nurse*. E.P. Guneet Monga, Sikhya Productions. Feature Film. (Development)  
*Too Many Bodies*. Music Video (political piece). NoRAnow.org (/18)  
*Mr. Tumme* "Soccer". Commercial. Off-Chance Productions ('16)  
*Mr. Tumme* "Picnic". Commercial. Off-Chance Productions ('16)  
*Snapshot!* Short film. New Filmmakers On Location Finalist ('13)  
*Sati*. Short Film. Off-Chance Productions. www.satithethefilm.com ('11)

### SCRIPT DEVELOPMENT

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#### (Animation)

*Volkies (Pilot)*. ('18)

#### (Features . Shorts . Digital Series)

*The First Session*. Short Film. (American Pavilion Emerging Filmmaker Showcase @Cannes, '16)  
*Shameless*. Short Film. (Opening night film at CSAFF, '13)  
*The Yogi Trademark*. Script Consultant. Fiction Feature. SFFS Supported. ('16)  
*Val*. Short film. Post Production ('19)  
*Awarewolf*. Short Film. (SFFilm Supported Project, '16-'17)  
*El Doctor*. Short Film. Archived at Instituto Mexicano de Cinematografía. (PBS/Latino, '13)  
*The Real Girl's Guide to Everything Else*. Web Series. Off-Chance Productions ('09)  
*Unfinished*. Short film. African American history and diaspora classes in North Carolina. ('07)

#### (Theatre)

*Handcrafted Healing* by Nancy Beverly // Fierce Backbone (2015)  
*Horse* by Cort Brinkerhoff // The Vagrancy (2015)  
*Michael Jackson is Dead (Hee Hee)* by Rachel Skitt // The Vagrancy (2014)

## PRODUCER

### (Features)

*Arresting God*. Consulting Producer. Narrative Fiction. (Development '19)  
*Akicita: The Battle of Standing Rock*. Line Producer. Documentary. (Sundance '18)  
*Chee & T*. Line Producer. Narrative Fiction. (Distributed '17)  
*As Good As You*. Narrative Fiction. dir. Heather de Michele. (Distributed '17)  
*The Yogi Trademark*. Consulting Producer. Narrative Fiction. SFFS Supported. ('16)  
*June, Adrift*. Narrative Fiction. Released on digital platforms. (Distributed '15)

### (Shorts)

*Awaken*. Pre-Production / '19)  
*Jane*. Post-Production ('19)  
*Val*. Post Production ('19)  
*Awarewolf*. (SFFilm Supported Project, '16-'17)  
*The First Session*. (Best Actress, NBCUniversal Shorts Festival, American Pavilion Emerging Filmmaker Showcase @Cannes, '16)  
*Touch*. Film Independent's Project Involve.  
(Best Actor, NBCUniversal Shorts Festival, '15)  
*El Doctor*. Archived at Instituto Mexicano de Cinematografía.  
(Acquired by PBS/Latino, '13)  
*Shameless*. (Opening night film at CSAFF, '13)  
*...Or Die*. (Audience Choice award at HBO's SAIFF, '12)  
*The 5*. (Grand Jury Prize Honorable Mention at IFFLA, '12)  
*Sati*. Off-Chance Productions. www.satithetfilm.com ('11)  
*Unfinished*. African American history and diaspora classes in North Carolina. ('07)

### (Music Videos)

"Penthouse Floor" John Legend. Special Boy Films/Music Video ('17)  
"Gusto God" Adam Zwig. Plain Wood Productions/Music Video ('17)  
"To Your Brethren in the Dark" Satyricon. Plain Wood Productions/Music Video ('17)

### (Digital Series)

*Squad 85*. Executive Producer Justin Lin. YOMYOMF.com. www.squad85.com ('12)  
*The Real Girl's Guide to Everything Else*. Web Series. Off-Chance Productions ('09)  
*Kiss Her I'm Famous (Season II)*. Web Series. www.kissherimfamous.com ('13)

## MISC. PRODUCTION EXPERIENCE (Full list available on request)

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### (Production Manager)

*Polly*. Web Series. Light Factory Productions ('18)  
*SOS*. Web Series. Light Factory Productions ('18)

### (Production Coordinator)

*Terminator: Dark Fate*, Promo. Viacom ('19)  
*The Innocent Man*, Docu Series. Netflix. ('17)  
*Nike*. Commercial. Priestley/Revrey ('17)

## MISCELLANEOUS EMPLOYMENT

**KBC Equity, Executive Assistant.** Act as an Executive Assistant for KBC Equity and a Building Manager for Karisma Properties, both owned by Karen Bedrosian Coyne. As an Executive Assistant, act as a liaison for board member meeting for Blue Ribbon, John Douglas French Alzheimers Foundation, Music Center and Hollywood Boys and Girl's Club. Create and produce meeting packets including information regarding financials, events, meeting agendas and minutes, and any necessary packaging for upcoming events. Liaise with vendors for fundraising events, organize silent auctions, dinners, and performance events in relation to fundraising and relationship building for all organization on which Ms. Bedrosian sat on the board. ('05-'15)

**Karisma Properties (Previously owned by Greenwood Realty), Building Manager.** As Building Manager for Karisma Properties (prior owned by Greenwood Realty), be responsible for lease negotiations, rent roll, rent processing, vendor management, construction and repair management, and act as the point person for any pending emergencies. ('03-'15)

## COMMUNITY INVOLVEMENT

**Ford Amphitheatre, South Asian Community Liaison.** Act as a liaison from the Ford Amphitheatre programming staff to the South Asian community at large to increase applicants for their summer program. Research and resource South Asian theatre affiliates across the nation (USA) to locate prospective applicants with a history of successful programming that may contribute to the Ford Amphitheatre's summer season. (2011)

**Hollywood Fringe Festival Panel Discussions, Producer at Theatre of NOTE.** Locate and invite panelists and appropriate moderators from 99-seat theatre through Equity houses in the Los Angeles area to discuss the ever-changing landscape of American theatre. Panels included discussions regarding inclusion on stage, the journey of playwrights and producers, script to production, location funding avenues for theatre, journey for stage actors to television/film/digital media, and writing workshops. (2010)

**Theatre of NOTE, Board Member.** Review the financial and creative future of the 99-seat theatre membership company. Strategize growing board members who are allies and supporters of the arts. (2004-2006)

## EDUCATION

**University of Arizona, Tucson**  
BA Media Arts  
Minors: French, Math, English

**William Esper Studio, New York City**  
Professional Meisner Acting Certificate (2-year professional program)

## AFFILIATIONS / MEMBERSHIPS

- Member of Lincoln Center Directors Lab (2016)
- Member of Directors Lab West (2018)
- Semi Finalist Dramaleague Hangar Fellowship (2019)
- Board Member, Theatre of NOTE (2005-2007)
- Film Independent Project Involve (2014)
- San Francisco Film Society KRF Fellowship (2016)
- Co-Founder Off-Chance Productions
- Founder Painted Tree Road Media