

I am dedicated to new and reimagined texts that catapult polarizing conversations through unexpected stories with the bodies, voices and life experiences of the underheard. As a female of the global majority working in theatre, my goal is to use my personal and professional experience to direct plays with the potential to involve writers, dramaturgs, designers, performers and administrators within and surrounding an institution to organically represent local and national demographics. Using artistic integrity amplified by a theatre culture of kindness and collaboration, I plan to increase understanding and awareness of how we define American Diaspora through universal stories set on our stage.

## DIRECTOR

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### **(Upcoming Productions)**

*The Collaboration* by Anthony McCarten | MTC, NY (Assistant Director to Kwame Kwei-Armah, 2022)

*American Fast* by Kareem Fahmy | Constellation Stage and Screen, IN (2023)

*Yellow Face* by David Henry Hwang | UC Riverside (2023)

*This is Not a True Story* by Preston Choi | Artists at Play, CA (TBA 2023)

### **(Full-Length Plays)**

*The Hombres* by Tony Meneses | Artists Repertory Theatre, OR (2022)

*Red Oleanders* by Rabindranath Tagore | University of California Riverside (2022)

*DirectorFest "The Seventeenth Chapel"* by Aditi Brennan Kapil | The Drama League @Art/NY Theatres (2022)

*The Sitayana (Or how to make an exit)* by Lavina Jadhvani | East West Players (2021)

*This is Not a True Story* by Preston Choi | Artists At Play (2021)

*Antigone, Presented by the Girls of St. Catherine's* by Madhuri Shekar | Sacred Fools (2020)

*Defenders* by Cailin Harrison | Theatre Planners (2019)

*Katy and Jennifer* by Matt Morrillo | Kings and Desperate Men Productions (2018)

Awards: Producer's Encore Award, Wallace Bechdel and Theatre Unleashed Nominee

*Waitless* by Cailin Harrison | Fierce Backbone; Awards: Producer's Encore Award (2014)

### **(Short Plays)**

*If I Should Wake* A series of commissioned monologues at Greenway Court Theatre (2020)

*We The People* Monthly political reading series at Sacred Fools (2020)

*The Pussy Grabber Plays* a Hollywood Pop-Up "*Credible Women*" by Sam Chanse (2019)

*A Drop in the Ocean* by Allie Acosta | 2Cents Theatre (2019)

*Tommy Got Your Gun* by Sara Israel | Radar LA, The Car Plays (2012)

*Two Sisters and A Lion* by Aaron Francis | Sacred Fools (2012)

*Donne, Theatre of NOTE* by Padraic Duffy | Theatre of NOTE (2011)

*Endless Weekend Tour* | Pianofight Productions, San Francisco (2011)

### **(Staged Readings and Development Workshops)**

*Refugee Rhapsody* by Yussef El-Guindi | Artists Repertory Theatre, Portland, OR (2022)

*Accidental Feminist* by Alaudin Ullah | Columbia University, NY (2022)

*ABCD* by Lily Abha Cratsley, Director Reena Dutt | Occidental College New Works Fest (2022)

*Snow in Midsummer* by Frances Ya-Chu Cowhig | A Noise Within & East West Players (2019)

*Kissing Che* by Augusto Federico Amador, Dir. Reena Dutt | The Road Theatre (2019)

*This is Not a True Story* by Preston Choi, Dir. Reena Dutt | Artists At Play (2019)

*Monkey Love* by Maduri Shekar, Dir. Reena Dutt | Sacred Fools (2019)

*Handcrafted Healing* by Nancy Beverly, Dir. Reena Dutt | Fierce Backbone (2015)

*Horse* by Cort Brinkerhoff, Dir. Reena Dutt | The Vagrancy (2015)

*Michael Jackson is Dead (Hee Hee)* by Rachel Skitt, Dir. Reena Dutt | The Vagrancy (2014)

*Rampart Liturgies* by Robert Michael Morris, Dir. Reena Dutt | The Blank Theatre (2011)

*Humans Anonymous* by Kate Hewlett, Dir. Reena Dutt | Off-Chance Productions (2009)

## **(Assistant Director)**

*Cullud Wattah* by Erika Dickerson-Despenza, directed by Candis Jones | The Public (2021)

*Hannah and the Dread Gazebo* by Jiehae Park, directed by Jennifer Chang |  
The Fountain Theatre and East West Players (2019)

*The Untranslatable Secrets of Nikki Corona* by José Rivera, directed by Jo Bonney | Geffen Playhouse (2018)

*The Limitations of Genetic Technology* by Luis Arturo Reyes, directed by David Watkins Jr. | Off-Chance Productions  
Awards: LAWeekly (2007)

## **(Film)**

*Too Many Bodies*, NoRAnow.org and Survivors Empowered, Music and Dance film (2018)

*Moët & Chandon (Spec)*, Branded Content (2017)

*3 Puffs of Gold*, Kozhi Kunju Entertainment, Short Film (2013)

*Snapshot!* NewFilmmakers: On Location Finalist, Short Film (2012)

## **SCRIPT DEVELOPMENT**

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### **(Workshops)**

*Bruised* by Vivienne Glance, Director Reena Dutt | Playwrights Realm (2022)

*Jaldee (Hurry)* by Ayesha Siddiqui | The Vagrancy (2021)

*This is Not a True Story* by Preston Choi | Artists At Play (2020)

*Defenders* by Cailin Harrison | Pandelia's Yellow Canary Company (2019)

*Handcrafted Healing* by Nancy Beverly | Fierce Backbone (2015)

*Horse* by Cort Brinkerhoff | The Vagrancy (2015)

*Michael Jackson is Dead (Hee Hee)* by Rachel Skitt | The Vagrancy (2014)

### **(Feature & Short Films . Digital Series)**

*The First Session*. Short Film. (American Pavilion Emerging Filmmaker Showcase @Cannes, '16)

*Shameless*. Short Film. (Opening night film at CSAFF, '13)

*The Yogi Trademark*. Script Consultant. Fiction Feature. SFFS Supported. ('16)

*Val*. Short film. Post Production ('19)

*Awarewolf*. Short Film. (SFFilm Supported Project, '16-'17)

*El Doctor*. Short Film. Archived at Instituto Mexicano de Cinematografía. (PBS/Latino, '13)

*The Real Girl's Guide to Everything Else*. Web Series. Off-Chance Productions ('09)

*Unfinished*. Short film. African American history and diaspora classes in North Carolina. ('07)

## **PRODUCER**

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### **(Theatre Highlights\*)**

*Shaheed: The Dream and Death of Benazir Bhutto*. Associate Producer. Off-Chance Productions (2013)

*The Limitations of Genetic Technology*. Producer. Off-Chance Productions (2010)

*Wreck of the Unfathomable*. Producer. Theatre of NOTE (2007)

*On the Rocks (A Staged Reading Series)*. Associate Producer. Disha Theatre (2005)

\*Multiple short play productions with various theatres in Los Angeles, New York and San Francisco.

**(Film producing credits available on request)**

Film highlights include being featured on NPR, Huffington Post, PBS/Latino, AfterEllen.com, distribution on HBOGo, BET network, NBCUniversal, and festival tours including Sundance, Outfest, Frameline, NBCUniversal Shorts, American Pavilion at Cannes, and LA Film Festival. Dutt has worked with John Legend, Lulu Wang and Tanuj Chopra to name a few past clients and collaborations.

## TEACHING

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**UC Riverside, Guest Director/Lecturer.** Act as a director, guest lecturer and mentor acting students enrolled in the Department of Theatre, Film and Digital Production 170 course. As a guest director, move through the practical processes and procedures involved for actors to research, breakdown script and perform a fully produced theatrical production of *Red Oleanders* for the 2021-2022 season.

**Will & Company.** Act as a teaching artist for after school and performance programs in the greater Los Angeles area. Teach *Don Quixote* various classes with a preset curriculum focusing on the play in addition to performing a condensed version for students. (2005-2006)

**LA Bridges /YMCA, Tutor.** Act as a volunteer tutor for an after school program at the YMCA in conjunction with LA Bridges/Children's Hospital. Focus on Mathematics for K-12. (2004-2006)

## COMMUNITY INVOLVEMENT

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**Kennedy Center American College Theater Festival Judge.** Judge for the KCACTF Region 8 competition. (2019-2020)

**Ojai Playwrights Conference, Selections Committee.** Act as a reader on the selections committee for the OPC. (2022)

**Playwrights' Center, Reader.** Act as a reader to evaluate applicants for the Core Apprentice Fellowship in Minneapolis. (2022)

**Directors Lab West Connect, Co-producer.** An 8-day series of live-streamed and archived conversations crafted for and by theater directors and choreographers. Guests included Anne Cattaneo, Sheldon Epps, Anne Bogart, Scarlett Kim, Luis Alfaro and Sabra Williams, to name a few.

**Ford Amphitheatre, South Asian Community Liaison.** Act as a liaison from the Ford Amphitheatre programming staff to the South Asian community at large to increase applicants for their summer program. Research and resource South Asian theatre affiliates across the nation (USA) to locate prospective applicants with a history of successful programming that may contribute to the Ford Amphitheatre's summer season. (2011)

**Hollywood Fringe Festival Panel Discussions, Producer at Theatre of NOTE.** Locate and invite panelists and appropriate moderators from 99-seat theatre through Equity houses in the Los Angeles area to discuss the ever-changing landscape of American theatre. Panels included discussions regarding inclusion on stage, the journey of playwrights and producers, script to production, location funding avenues for theatre, journey for stage actors to television/film/digital media, and writing workshops. (2010)

**Theatre of NOTE, Board Member.** Review the financial and creative future of the 99-seat theatre membership company. Strategize growing board members who are allies and supporters of the arts. (2004-2006)

## AFFILIATIONS / MEMBERSHIPS

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- Drama League NY Directing Fellow (2021-2022)
- Member of Directors Lab West (2018)
- Member of Lincoln Center Directors Lab (2016)
- Board Member, Theatre of NOTE (2005-2007)
- Film Independent Project Involve (2014)
- San Francisco Film Society KRF Fellowship (2016)
- Co-Founder Off-Chance Productions
- Founder Painted Tree Road Media

## SKILLS

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- Bookkeeping** Line Producing, Production Accounting, Payroll, On-boarding, Purchase Orders, Petty Cash Logs and Tracking, Cost Reports
- Office** Call sheets, Vendor communications, Document Distribution, On-boarding, Pre-Production and Wrap Books (Digital and Physical), Legal Communications, Insurance,
- Software** Microsoft Office Suite, Quickbooks, HotBudget, MovieMagic Scheduling and Budgeting, GoogleDocs, DropBox, Adobe Creative Suite (12+ years graphic designing), Scenechronize, Slack
- Production\*** Cast and Crew contracts (Union and Non-union), Locations, Permits, SAG-AFTRA contracts, Vendors & Gear Quotes, L&D, Casting, Gear Negotiations

*\* Dutt is also a seasoned producer and line producer with over 10 years of experience with budgets ranging from \$8K-\$1.4M in the film industry. She has produced from script development through contract/gear negotiations, union and non-union contracts, crew hiring, casting, production logistics, cost reporting, and festival strategy. Producing resume available on request.*

## EDUCATION

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**University of Arizona, Tucson**

BA Media Arts (Film, television, radio)  
Minors: French, Math, English

**William Esper Studio, New York City**

Professional Meisner Acting Certificate (2-year professional program)