

As a female of the global majority working in theatre, my goal is to use my personal and professional experience to direct plays with the potential to involve writers, dramaturgs, designers, performers and administrators within and surrounding an institution to organically represent local and national demographics. Using artistic integrity upheld with excellence, I plan to increase understanding and awareness of the definition of American stories and the representation of artists telling them.

UPCOMING PRODUCTIONS

Red Oleanders by Rabindranath Tagore | University of California Riverside (2022)

Gypsy music by Jule Styne | Stageworks PacificNorthwest (2022)

This is Not a True Story by Preston Choi | Artists at Play (2022)

PAST PRODUCTIONS

(Full-length Plays)

Antigone, Presented by the Girls of St. Catherine's by Madhuri Shekar | Sacred Fools (2020)

*LA Times Critics Pic

Defenders by Cailin Harrison | Pandelia's Yellow Canary Company & Theatre Planners (2019)

*Scenies: Outstanding Direction for an Action-Adventure, Ensemble, Breakout Performance and Fight Choreography

Katy and Jennifer by Matt Morrillo | Kings and Desperate Men Productions

* Producer's Encore Award, Wallace Bechdel & Theatre Unleashed Award Nominee (2018)

Rise 'N Shine: I Thought I was White by Anil Kumar | Bad Hindu Productions (2014)

Waitless by Cailin Harrison | Fierce Backbone

* Producer's Encore Award (2014)

(Short Play Highlights)

The Pen by Diana Burbano | Celebration Theatre (2019)

The Pussy Grabber Plays "Credible Women" by Sam Chanse | Thymele Arts (2019)

A Drop in the Ocean by Allie Acosta | 2Cents Theatre (2019)

Tommy Got Your Gun by Sara Israel | Radar LA, The Car Plays – with Wilson Bethel (2012)

Two Sisters and A Lion by Aaron Francis | Sacred Fools (2012)

Donne by Padraic Duffy | Theatre of NOTE (2011)

Endless Weekend Tour | Pianofight Productions, San Francisco (2011)

ASSOCIATE / ASSISTANT DIRECTOR

House of Joy by Madhuri Shekar, directed by Lavina Jadhvani | Repertory Theatre of St. Louis (2022)

Cullud Wattah by Erika Dickerson-Despenza, directed by Candis Jones | The Public (2021)

Hannah and the Dread Gazebo by Jiehae Park, directed by Jennifer Chang | East West Players (2019)

The Untranslatable Secrets of Nikki Corona by José Rivera, directed by Jo Bonney | Geffen Playhouse (2018)

STAGED READINGS / DEVELOPMENT WORKSHOPS (highlights)

Your Driver is Here by Julianne Jigour, Director Reena Dutt | Moving Arts (2021)

Saint Joan by Charles Bernard Shaw, Director Reena Dutt | Thymele Arts (2019)

Kissing Che by Augusto Federico Amador, Director Reena Dutt | The Road Theatre (2019)

Snowfall in Midsummer by Frances Cho-Hu Cowhig, Director Reena Dutt | A Noise Within in partnership with East West Players (2019)

This is Not a True Story by Preston Choi, Director/Dramaturg Reena Dutt | Artists At Play (2019)

Monkey Love by Madhuri Shekar, Director Reena Dutt | Sacred Fools (2019)

Rampart Liturgies by Robert Michael Morris, Director Reena Dutt | The Blank Theatre (2011)

DIGITAL PRODUCTIONS

The Sitayana (Or how to make an exit) by Lavina Jadhvani | East West Players (2021)

If I Should Wake by multiple authors | Greenway Court Theatre (2020)

Antigone, Presented by the Girls of St. Catherine's by Madhuri Shekar | Sacred Fools (2020)

We The People Theatre Action, short plays (multiple) | Sacred Fools (2020)

If God were a white woman in Iowa in the year 2020 by Tiffany Antone | Colvin Theatrical (2020)

COMMUNITY INVOLVEMENT*

Ford Amphitheatre, South Asian Community Liaison. Act as a liaison from the Ford Amphitheatre programming staff to the South Asian community at large to increase applicants for their summer program. Research and resource South Asian theatre affiliates across the nation (USA) to locate prospective applicants with a history of successful programming that may contribute to the Ford Amphitheatre's summer season. (2011)

Hollywood Fringe Festival Panel Discussions, Producer at Theatre of NOTE. Locate and invite a group of BIPOC panelists and appropriate moderators from 99-seat theatre through Equity houses in the Los Angeles area to discuss the ever-changing landscape of American theatre. Panels included discussions regarding inclusion on stage, the journey of playwrights and producers, script to production, location funding avenues for theatre, journey for stage actors to television/film/digital media, and writing workshops. (2010)

Theatre of NOTE, Literary and Diversity Committees. As part of the literary and diversity committees, read play submissions, implement database for tracking submissions, organize tabelreads and workshops of appropriate material, and participate in the annual reading series of new plays that dictated options for the following season. As the lead of the Diversity Committee, educate and advise on best practices for inclusion, and conduct group discussions regarding membership concerns revolving around opportunities for marginalized demographics. (2004-2009)

LA Bridges/YMCA, Tutor. Act as a volunteer tutor for an after school program at the YMCA in conjunction with LA Bridges/Children's Hospital. Focus on Mathematics for K-12. (2004-2006)

Will & Company. Act as a teaching artist for after school and performance programs in the greater Los Angeles area. Teach Don Quixote in various classes with a preset curriculum focusing on the play in addition to performing a condensed version for students. (2005-2006)

AFFILIATIONS / MEMBERSHIPS

- Drama League NY Directing Fellow (2021-2022)
- Producer Directors Lab West Connects (2020)
- Member of Directors Lab West (2018)
- Member of Lincoln Center Directors Lab (2016)
- Board Member, Theatre of NOTE (2005-2007)
- Co-Founder Off-Chance Productions
- Founder Painted Tree Road Media

* Dutt is also a film director, producer and line producer with over 10 years of experience. Film highlights include being featured on NPR, Huffington Post, PBS/Latino, AfterEllen.com, distribution on HBOGo, BET network, NBCUniversal, and festival tours including Sundance, Outfest, Frameline, NBCUniversal Shorts, American Pavilion at Cannes, and LA Film Festival.